

The Actor Onstage Competencies (Updated Apr 10, 2019)



(a) Readiness

1. Has taken Core Training or has been an active company member for six months.

(b) Performance

1. Is audible on stage.
2. Has presence onstage.
3. Can express self physically with effectiveness.
4. Knows how to use the geography of the stage effectively including sightlines to both teller and audience.
5. Can give, take & share focus.
6. Confident grasp of basic forms: Fluid sculpture, pairs, scenes.
7. Familiar with other forms: tableau, chorus, 3-sentence story and/or others.
8. Has participated in a performance as actor, conductor, or musician.

(c) Conducting

1. Can maintain connection to actors and audience during interview.
2. Can create rapport with teller.
3. Knows basic conductor questions.

(d) Music

1. Knows basic use of instruments.
2. Willing to use voice and instruments with the group.
3. Can execute three basic functions of PT music - framing, story-shaping, and emotional guidance.

(e) Ritual

1. Has presence onstage.
2. Able to use music for setting up with presence and clarity.
3. Able to fulfill arc of show: Opening, short forms, long forms, reflective closing.
4. Adheres to actors' rules of presence: Neutral positions, transitions between forms, not asking questions during show, acknowledgment after forms, etc

(f) Personal

1. Can communicate with integrity on and off stage.
2. Can accept deep emotion from others.
3. Can express deep emotion on stage.
4. Accepts responsibility for giving and receiving offers.

(g) Social Change

1. Awareness of how social difference affects stories.
2. Awareness of the impact social difference has on the interactions on stage.

(h) Theory

1. Understands basic values of Playback.
2. Has been exposed to concepts of Red Thread and Narrative Reticulation.
3. Awareness of the development of playback into a global practice with different performing styles.

(i) Ethics

1. Respects and honors the teller and the essences of the story at all times.
2. Review code of ethics – Collegial relationships, human rights section.

For reference: [Code of Ethics for Playback Theatre Trainers and Practitioners](#)