

## **Advanced Practice Competencies** (Updated Apr 10, 2019)



### **(a) Readiness**

1. Has taken or fulfilled equivalent of PT courses in Levels 1 and 2.
2. Minimum a year's experience outside of training that includes multiple rehearsals and performances.

### **(b) Performance**

1. Can fulfil story enactment effectively as teller's actor.
2. Gives roles dramatic meaning.
3. Uses effective language.
4. Can effectively use imagery and metaphor.
5. Uses cloth, props, and boxes judiciously and creatively.
6. Can begin, end, and transition between scenes effectively.
7. Can use the geography of the stage effectively including sightlines to both teller and audience.
8. Can support the teller's actor and the story by embodying un-chosen roles and different aspects of the story.

### **(c) Conducting**

1. Can relate to diverse tellers.
2. Can guide and elicit core information from teller.
3. Can simultaneously relate to the teller, audience, and team.
4. Moves interview forward and over to actors.
5. Can add insight and resonance.
6. Can conclude interview appropriately.
7. Can fulfil checking-in at close of story.
8. Has a sense of story.
9. Can direct actors as needed.
10. Can conduct different forms adequately.
11. Has learned basic group-building methods.
12. Is attentive to who is invited to teller's chair.
13. Understands the triad of roles of conductor: artist, host, and holder of ritual.

### **(d) Music**

1. Knows three basic functions of PT music: framing, story-shaping, and emotional expression.
2. Knows basic use of instruments.
3. Has explored use of voice and instruments in collaboration with actors.
4. Makes bold and confident offers from music station.
5. Has knowledge of and can execute music in Playback as: soundtrack, frame, opening, closing, set up, etc.
6. Has ability to recognize and compose improvised elements of music in playback: pitch, tone, rhythm, dynamics, tempo, harmony, etc.
7. Ability to give voice to a character from the music station.
8. Recognize musician as another actor/performer.
9. Has a capacity and confidence to attract, hold, and shift focus when necessary.

### **(e) Ritual**

1. Has presence onstage.
2. Able to fulfil setting up with presence.

3. Apply actors' presence: Neutral positions, transitions between forms, not asking questions during show, acknowledgment after forms.
4. Able to fulfill arc of show: Opening, short forms, long forms, reflective closing.
5. Can respond creatively to disruptions of the ritual.

#### (f) Personal

1. Can communicate with integrity.
2. Can accept deep emotion from others.
3. Can express deep emotion on stage.
4. Accepting responsibility for giving and receiving offers.
5. Understands Social Emotional Learning Core Competencies: self-management, self-awareness, social awareness, relationship skills, and responsible decision-making.
6. Complete a daily journal during the training that critically reflects on learnings, discoveries, social impact, etc.

#### (g) Social Change

1. Acknowledges own privilege or lack of privilege.
2. Understands how difference affects stories.
3. Awareness of social dynamics and subgroups.
4. Has willingness to bridge gaps between people with varying Age, Ethnicity, Gender, Race, Religion, Sexual Orientation, Ability (mental and/or physical), and Socio-Economic Status/Class.
5. Acknowledges the commitment to address inclusion/exclusion in audiences, groups, and society.
6. Understands values, behaviors, and skills of Global Competence -- the disposition and capacity to understand and act on issues of both local and global significance.

#### (h) Theory

1. Understands basic values of Playback.
2. Understands rules of ritual.
3. Understands "Three circles" of Playback Theatre.
4. Familiar with concept of red thread and narrative reticulation.
5. Understands social dynamics and subgroups.
6. Understands layers of "Playback Onion": face of story, intrapersonal connection, here and now, archetypes, social/political/historic.
7. Understands the importance of warm-up and group process.
8. Has knowledge of PT history and global applications.

#### (i) Ethics

1. Review Code of Ethics for Playback Theatre Trainers and Practitioners.  
For reference: [Code of Ethics for Playback Theatre Trainers and Practitioners](#)